

BAND ON THE WALL

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VENUE INFORMATION





VENUE INFO

EVENINGS

16:00 - 23:00 (500 standing capacity+20 Guests)

Varied configuration seated capacity available on request.

£100 + VAT for any additional hours.

Fridays, Saturdays and bank holidays have 22:00 curfew.

CLUB SHOWS

23:00 - 03:00

WEEKDAY DAYTIMES

1000-1500

WHAT'S INCLUDED

- Venue access during the times stated on your rental contract
- PA
- Lights
- 1 x Technician*
- SIA security staff (up to 2)**
- Box office - Bar/FOH staff and venue manager
- Basic marketing support

AVAILABLE ON REQUEST

- Additional marketing support
- AV or sound recording
- Load-in or load-out crew
- Hospitality riders or catering
- Backline
- Additional Light/Sound Technician
- Artist liaison / promoter reps
- Crew (for load in/out)
- Merchandise staff
- Towels
- Mojo Barrier (NB Reduces Capacity)

* Additional sound or lighting engineers, riggers, and backline or equipment hire can be arranged on request

**Additional security as required by risk assessment and licence will be recharged on settlement NB Friday & Saturday events require a minimum of 2 SIA staff and 1 per 100 people over 300 cap.POA

PRODUCTION SPECIFICATION

AUDIO SYSTEM

MAIN SYSTEM

L’Acoustics System - dV-DOSC
Left and Right flown arrays,
including Subs, 3 x SB2 218
Under stage, X15 and X8
balcony cover and infills.
LA8, LA4X Amplicfication.

FOH

Soundcraft Vi3000 digital console
(48 input, 16 output) With full
Madi and Dante connectivity.

MONITORS

8 x Adlib Audio AA1515 bi-amped
wedges, BSS minidrive, Crown
amplification, Allen and Heath SQ5
(Monitor Engineer extra cost)
Extra Wedges available enquire
for details.

MICROPHONES

Shure Beta 91
Shure Beta 52a
Shure Beta57a
Shure SM57
Shure Beta 58a
Shure SM 58
Sennheiser E 604
Sennheiser E 602
AKG C451B
AKG D112
BSS AR 113 Active DI box
Radial Passive DI Box
Yamahiko Piano Pickup system
Microphone stands and Speaker/Microphone
cables as required

DJ EQUIPMENT

1 x Pioneer DJM900NSX2
2 x Pioneer CDJ2000NSX2
2 x Technics SL-1210 Mark 5
1 x Formula sound PM 100 6 channel mixer
2 x Technics SL-1200
1 x Allen Heath Xone 96
2 x Pioneer CDJ900NXS

LIGHTING

Chamsys MQ50
Prolights ARTNET NODE 1
Artnet in 8 x DMX out
2 x Showtec Stage Blinder 4 LED
6 x Chauvet Rogue R1X spot moving head
8 x Prolights LED profile 100watt 25 to
50 degree optics 3000k
6 x Prolights StudioCobFC (full colour)
150 watt
6 x Prolights barndoor for StudioCob
4 x LEDJ Pixel Storm 12 Quad Batten MKII

PROJECTION

Opotma 6000 lumen Laser Projector & 3.6m
Front electric drop down projection screen
hung on upstage truss.

Note: Trusses are fixed. Any external lighting,
set or drapes can only be hung with prior
arrangement, please enquire for further information.

PRODUCTION SPECIFICATION

AUDIO VISUAL

AUDIO MULTI-TRACK RECORDING

64 track digital recording via MADI/DANTE outputs from Soundcraft Vi3000 to recording/editing suite. Redundant options are available, please contact the Production Manager for further details.

VIDEO SYSTEM

3 x Birddog P200 1080P Pan Tilt Zoom Cameras, linked to AV Studio via NDI.

Can be staffed on request, contact Production Manager for details.

INTERNET CONNECTION

Virgin Media fibreoptic 100MBpS Leased Line

BACKLINE

Backline is shared between all spaces on a first come first served basis, please contact Production manager to book.

Steinway B Grand Piano

Casio Privia PX-S3000 Keyboard

Ampeg SVT 2 + 4x10 Cab

Fender Twin Reverb

Roland JC120

Yamaha Stage Custom Fusion Drum Kit (20",14",12",10"), Snare, hardware, round Stool (NO CYMBALS)

For extra equipment we have deals with local hire companies.

LOAD IN

Either - Through the 1150mm wide side door on Oak St. up one small step into the venue and onto 1m high stage.

Or - Through the rear double door to the platform lift up to stage level, clear width en route 1150mm

PARKING

Band on the Wall has no on site parking. There is space to stop and unload at both entrances. There are three pay and display bays on Oak St. along the side of the building.

BUS PARKING

It is possible to suspend the three bays along side the venue for Bus parking. This is at the discretion of Manchester City Council and requires 14 days notice, it costs £90 Plus VAT. We can supply shore power on a 16A ceeform.

PRODUCTION SPECIFICATION

MISC.

ELECTRICAL EQUIPMENT

Any electrical equipment supplied by the artist must have a PAT test certificate. If you do not have certificates, please arrange prior to the show to have your equipment tested or alternatively we can arrange to have the testing done at Band on the Wall if arranged ahead of time, contact the Head of Production with any questions or quotes.

WIRELESS EQUIPMENT

Any wireless equipment used for a performance must be licensed where necessary. All licenses must be forwarded to the Head of Production prior to show day

DRESSING ROOMS

Two dressing rooms with shared bathroom and direct access to stage, one en suite dressing room on mezzanine level.

TIMINGS

Band/Crew access: 16.00 standard, please refer to your contract. Earlier access by prior arrangement only.

SOUNDCHECKS

As required but checks must end no later than 30 minutes prior to doors to allow crew a food break. As show times vary, please refer to your contract for information on doors, artist stage times and curfews. If in any doubt, please contact the programming team.

BACKDROPS

If you are carrying your own backdrop, please forward a copy of the fire certificates to the Production Manager prior to the show for approval.

MARKETING SUPPORT

WE’RE HERE TO HELP

WHATS INCLUDED

- Venue press listings
- Listing on our website
- Regular organic posts on our social media channels
- Included in our weekly newsletters
- Advertised in the venue via poster sites, flyer racks and digital display boards
- Including in listings flyers

OUR REACH

- 35,000 web sessions per month
- 52,000 Facebook followers, monthly reach of 650,000
- 33,000 Twitter followers, 300k monthly impressions
- 30,000 mailing list subscribers, segmented by region and genre

AVAILABLE ON REQUEST

- Targeted email to our segmented database of previous and similar buyers
- Social media advertising
- Print design, production and distribution
- City-wide hand-to-hand flyering
- Postal mailings and apartment flyer drops



BOOKINGS

SANTANA.GUEROUT@BANDONTHEWALL.ORG

PRODUCTION

ANDY.ADAMS@BANDONTHEWALL.ORG

MARKETING

JONAH.BALDWIN@BANDONTHEWALL.ORG

BAND^{ON}THE WALL