

BAND ON THE WALL LEARNING PROGRAMME

# WORLD OF MUSIC

TELLING OUR STORIES: SOUTH ASIA







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## A SOUTH ASIAN THEMED HALF DAY FOR OLDER PEOPLE, DELIVERED AT YOUR COMMUNITY CENTRE OR CARE HOME.

Funded by the National Lottery Heritage Fund and delivered by Band on the Wall's World of Music learning programme, this one-day workshop developed by teaching specialists, musicians and heritage experts gives participants a chance to explore the music and heritage of South Asia.

Throughout the session, a mixture of singing, percussion, trying new instruments and performance will keep your group engaged and excited.

By the end of the session, participants will have learnt about the cultural heritage of South Asia.

## WHAT WILL PARTICIPANTS DO AND SEE?

- Watch a performance of South Asian music by our workshop leaders.
- Watch an informative and entertaining *What is South Asian Music?* presentation.
- Try various percussion instruments exploring timing and rhythm.
- Discuss their heritage, and the heritage of the local area.

The workshops will be delivered by experienced workshop leaders and musicians **Kate Gambhir** and **Rakesh Joshi**, who have enhanced DBS certificates, copies of which can be provided on request.

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## WORKSHOP LEADERS

### KATE GAMBHIR

Kate Gambhir is a heart-warming storyteller, a passionate and melodic singer-songwriter who combines personal creativity with pop versatility, with echoes of early Taylor Swift, Maisie Peters and Phoebe Bridgers.

### RAKESH JOSHI

Rakesh Joshi is a maestro, harmonium player, keyboardist and singer originally from India. After completing his musical training, he moved to the UK in 1997 and has lived in Manchester for 25 years. Rakesh also teaches harmonium, keyboard and North Indian vocal styles.



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## ABOUT

### WORLD OF MUSIC

Our mantra here at Band on the Wall is *Where the World Comes to Play* – as well as award-winning gigs, we're a space where everyone can come to explore and create music of their own, regardless of experience.

World of Music is our exciting new learning programme, open to all. No matter what your musical experience is there is a group or a class just for you. We believe that everyone, of all backgrounds and abilities should be able to enjoy and create music. We aim to offer an accessible programme catering for young people who would like to experience live music for the first time, right through to opportunities for accomplished musicians to perfect their craft whilst networking with others.

### WHAT IS 'TELLING OUR STORIES'?

*Telling Our Stories: South Asia* is a broad and integrated programme which engages people through a range of activities - at different levels - with the heritage of the neighbourhood, and includes research, learning and performance to celebrate local unsung, untold or hidden musical histories, bringing diverse communities together to celebrate the city's multi-faceted music heritage.

This is a National Lottery Heritage funded music and heritage workshop series for Key Stage 2 pupils and care homes. The programme explores South Asian music and heritage, as well as the participant's own heritage. It has been developed by music teaching specialists, heritage learning experts and musicians with South Asian heritage.

The series uses a fun mixture of movement, singing, percussion, instrument learning, composition, craft, and creation to keep participants engaged and excited. The workshops will be delivered by our team of music leaders in your school or care home.

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