

BAND^{ON}THE WALL

Production Specification and Venue Information – 2022

Stage

Wooden construction
Approximate usable Dimensions:
Width: 8m
Depth: 6m
Height: 1m

Audio System

Main System

L'Acoustics System - dV-DOSC Left and Right flown arrays, including Subs, 3 x SB2 218 inder stage, X15 and X8 balcony cover and infills. LA8, LA4X Amplicfication.

FOH

Soundcraft Vi3000 digital console (48 input, 16 output) With full Madi and Dante connectivity.

Monitors

8 x Adlib Audio AA1515 bi-amped wedges, BSS minidrive, Crown amplification, iLive T112 Desk

Microphones

1 x Shure Beta 91
1 x Shure Beta 52a
4 x Shure Beta57a
5 x Shure SM 57-LC
3 x Shure Beta 58a
8 x Shure SM 58
6 x Sennheiser E 604
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5 x AKG C451B
1 x AKG D112
6 x BSS AR 113 Active DI box
6 x Radial Passive DI Box
Yamahiko Piano Pickup system
Microphone stands and Speaker/Microphone cables as required

DJ Equipment

1 x Pioneer DJM900NSX2
2 x Pioneer CDJ2000NSX2
2 x Technics SL-1210 Mark 5
1 x Formula sound PM 100 6 channel mixer
2 x Technics SL-1200
2 x Pioneer CDJ 1000 Mark 3
1 x Allen Heath Xone 96
2 x Pioneer DJM900NSX

Lighting

Chamsys MQ50
Prolights ARTNET NODE 1 Artnet in 8 x DMX out
Showtec Stage Blinder 4 LED
Chauvet Rogue R1X spot moving head
Prolights LED profile 100watt 25 to 50 degree optics 3000k
Prolights StudioCobFC (full colour) 150 watt
Prolights barndoor for StudioCob
LEDJ Pixel Storm 12 Quad Batten MKII

Projection

6000 lumen Laser Projector & 3.6m Front projection screen.
Note: Trusses will be fixed. Any external lighting, set or drapes can only be hung with prior arrangement, please contact the Head of Production for further information.

Backline

Contact Head of Production discuss any requirements. Band on the wall has a selection of backline available to hire and relationships with several local suppliers.

Audio Visual

Audio Multi-Track Recording

64 track digital recording via MADI/DANTE outputs from Soundcraft Vi3000 to recording/editing suite. Redundant options are available, please contact the Head of Production for further details.

Video

The venue will be covered with three Pan Zoom Tilt remote controlled cameras. They will be controlled from the Audiovisual Suite upstairs. The system will be able to both record and live stream events and add cameras as required, please contact the Head of Production for further details.

Internet Connection

Virgin Media fibreoptic connection into the building.

Misc.

Electrical Equipment

Any electrical equipment supplied by the artist must have a PAT test certificate. If you do not have certificates, please arrange prior to the show to have your equipment tested or alternatively we can arrange to have the testing done at Band on the Wall if arranged ahead of time, contact the Head of Production with any questions or quotes.

Wireless Equipment

Any wireless equipment used for a performance must be licensed where necessary. All licenses must be forwarded to the Head of Production prior to show day

Capacity

Standing: 520. Seated theatre-style: 180. Seated cabaret: dependent on configuration.

Dressing Rooms

Two dressing rooms with direct access to stage, one dressing room on mezzanine level.

Showers

One shower adjacent to dressing rooms plus additional shower in third dressing room.

Timings

Band/Crew access: 16.00 standard, please refer to your contract. Earlier access by prior arrangement only.

Soundchecks

As required but checks must end no later than 30 minutes prior to doors to allow crew a food break. As show times vary, please refer to your contract for information on doors, artist stage times and curfews. If in any doubt, please contact the programming team.

Backdrops

If you are carrying your own backdrop, please forward a copy of the fire certificates to the Head of Production prior to the show for approval.